

Manchester Art Association Presents

Janet Schwartz

Dynamic Pastels

Date: Friday & Saturday, April 24 & 25, 2020

Time: 10 am to 4:00 pm

Community Y: 78 North Main Street
Manchester, CT

\$200/participant



Dynamic Pastels

One obstacle many of us experience starting a new work is getting caught up in details of our compositions. This two-day workshop is designed with a unique approach to encourage aspiring and experienced artists to simplify in those early stages. It is a fun and easy way to step into painting for the first time or refine your painting methods. After a presentation and artist demo, students will apply what they've learned with guidance from the instructor. Although the workshop uses pastels, the approach applies to oils, acrylics, watercolor and other two-dimensional mediums. (**Pastel experience is NOT required**). Using reference photos, students will create preliminary studies first considering value and composition. We will then focus on creating energy in your paintings using underpainting, mark making, contrast, thoughtful color choices, and other strategies. The result will be dynamic and colorful pastel paintings! The class is energetic, highly interactive, and individualized to student needs. This is a great jump-start for those pursuing their passion for painting.

ABOUT THE ARTIST

Janet's work includes a cross-section of subjects that explore different media (mostly pastels, oils, and charcoal), varied palettes, the variation of light in nature and architecture, and artistic style. Despite her need to explore diverse themes, she is consistently drawn to bold images, dramatic light, contrast and deep perspective. She paints rainy, blurry, realistic, and impressionistic subjects and is particularly drawn to the chaos and unexpected beauty of urban landscapes and traffic. A recent move has expanded the source of her inspirations and subject matter, finding beauty and energy in the shoreline and the sea, and all that comes with it.

Trained as an art teacher, it wasn't until five years ago that she had the time to return to art, this time with passion and conviction. She currently divides her time working in corporate training, teaching art, and creating and exhibiting her work throughout New England. Her workshops focus on the importance of value and composition in painting.

Supplies & Prerequisites:

Supply List:

- At least 3 reference photos. They should be simple in composition and have strong lights and/or darks.
- Sketchbook and charcoal
- Kneaded eraser
- Uart sanded pastel paper, 9 x 12 pad is good. Can be purchased at Blick, <https://www.dickblick.com/>
- Painters blue tape and drawing board to secure paper (form core is good)
- Pastels - can be a student set but should have good assortment of color
- Paper towels

REGISTRATION FOR *Dynamic Pastels with Janet Schwartz \$200/student*
Friday & Saturday, April 24 & 25, 2020

NAME _____

ADDRESS _____

PHONE (Preferred) _____

EMAIL _____

To reserve your place in this workshop, please fill out registration form, detach, and send with your check for \$200 (**made out to MAA**) to:

Emilie Beckwith, 125 South Farms Drive, Manchester, CT 06040

You will be notified by email upon receipt of your registration form and fee. Future communication will be in email form.

Ask about workshop scholarships; cvemerson39@gmail.com.